



MARKUS KUMPULA



Photographer – Videographer – Drone pilot – Director – Editor





PORTRAITS





Touring Cars



Visit Oulu / Flatlight



CLIENT WORK



Visit Finland / Flatlight Creative House



[Watch the film here](#)

Videographer in the Arctic Lines series
Lyngen, Norway - 2024

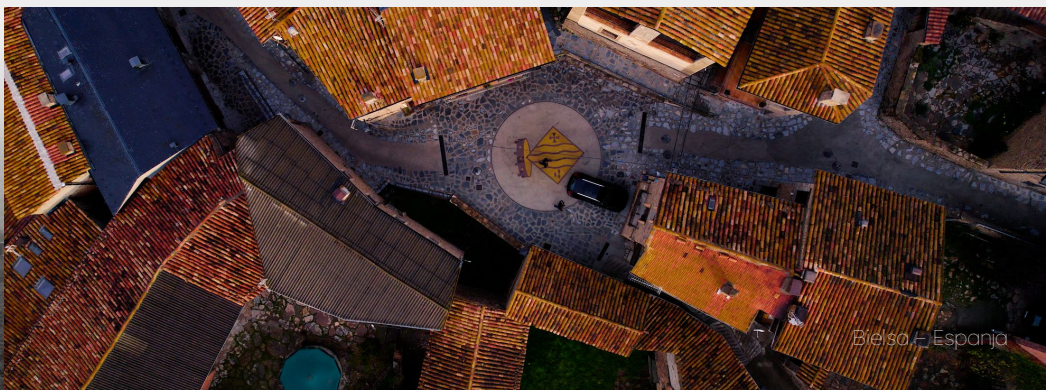


EVENTS

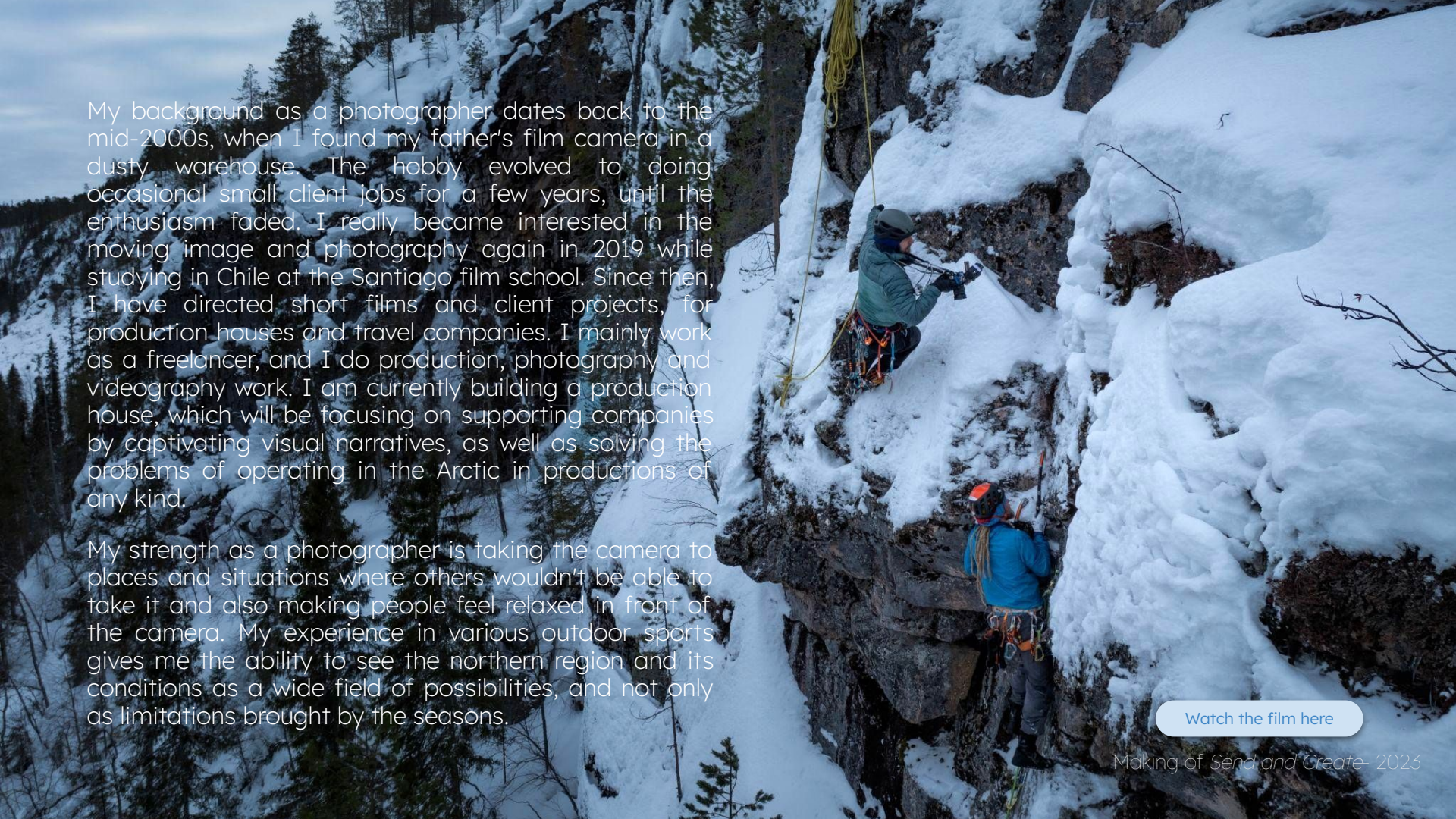


RUK 233 - Course photographer

TOURISM



Bielsa, España

A full-page background image showing two people climbing a steep, snow-covered mountain. One person in a green jacket is higher up, and another in a blue jacket is lower down. They are both wearing helmets and using ropes. The scene is set in a high-altitude, snowy environment with some evergreen trees visible in the background.

My background as a photographer dates back to the mid-2000s, when I found my father's film camera in a dusty warehouse. The hobby evolved to doing occasional small client jobs for a few years, until the enthusiasm faded. I really became interested in the moving image and photography again in 2019 while studying in Chile at the Santiago film school. Since then, I have directed short films and client projects, for production houses and travel companies. I mainly work as a freelancer, and I do production, photography and videography work. I am currently building a production house, which will be focusing on supporting companies by captivating visual narratives, as well as solving the problems of operating in the Arctic in productions of any kind.

My strength as a photographer is taking the camera to places and situations where others wouldn't be able to take it and also making people feel relaxed in front of the camera. My experience in various outdoor sports gives me the ability to see the northern region and its conditions as a wide field of possibilities, and not only as limitations brought by the seasons.

[Watch the film here](#)

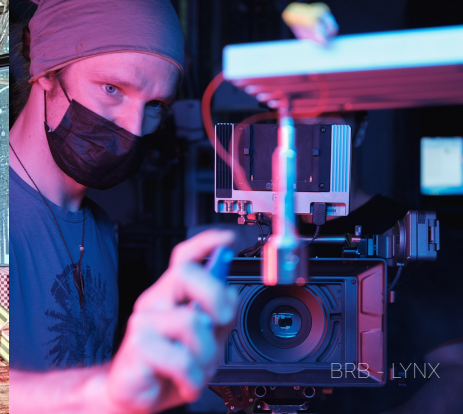
Making of Send and Create- 2023



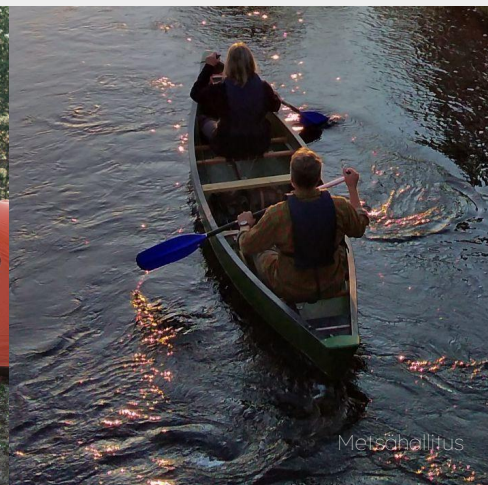
Videographer in the Arctic Lines web series
Lyngen, Norway - 2024



Solo crossing of the Andes, Peru - 2019



Scout – Location manager – Production Manager – Wilderness Guide

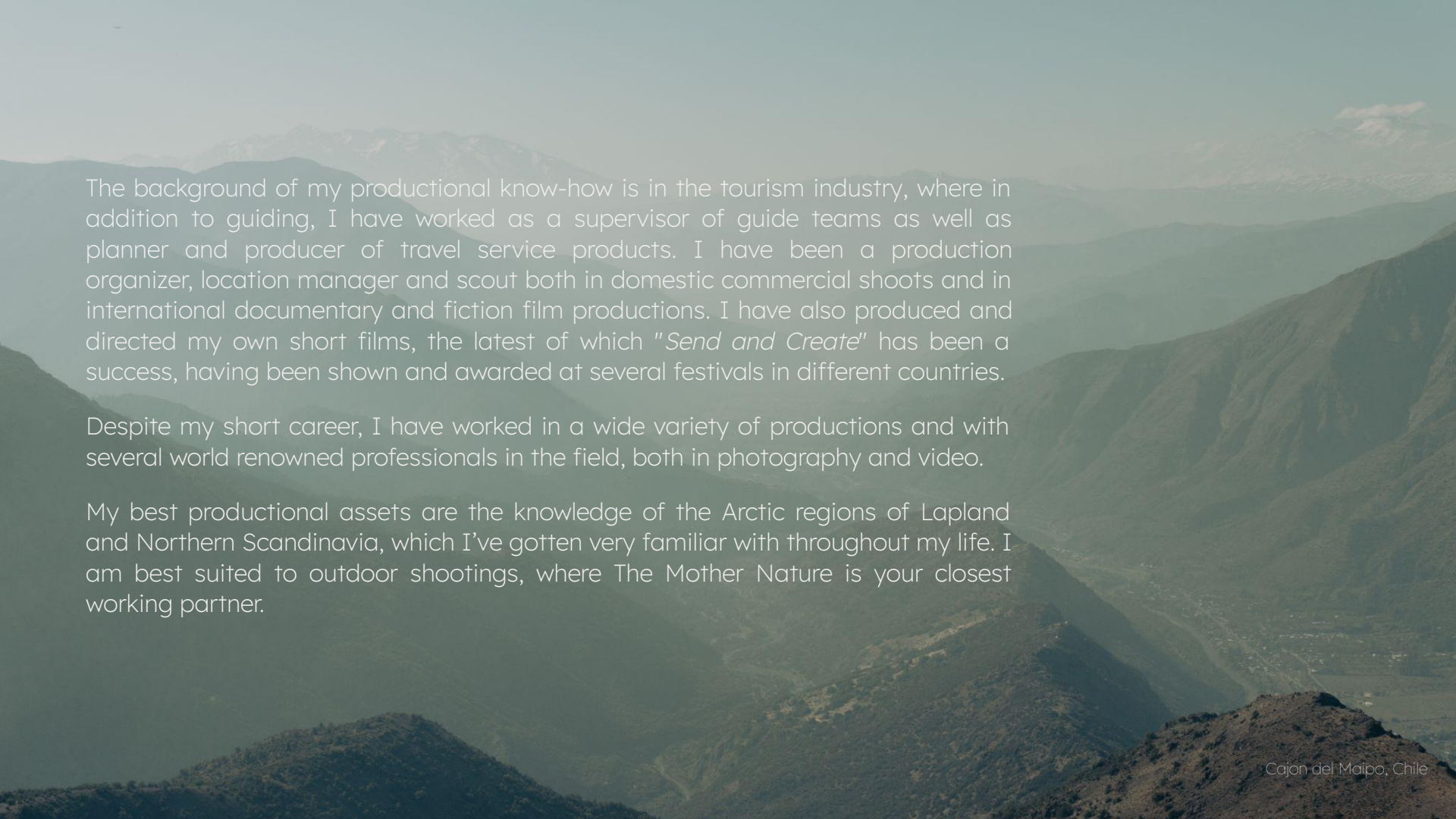




As location manager in Cineteven documentary
Jouhteninen, Kontiainen - 2022



Production fixer - Flatlight / Metsähallitus
Nuorttijoki, Savukoski - 2021



The background of my productional know-how is in the tourism industry, where in addition to guiding, I have worked as a supervisor of guide teams as well as planner and producer of travel service products. I have been a production organizer, location manager and scout both in domestic commercial shoots and in international documentary and fiction film productions. I have also produced and directed my own short films, the latest of which "*Send and Create*" has been a success, having been shown and awarded at several festivals in different countries.

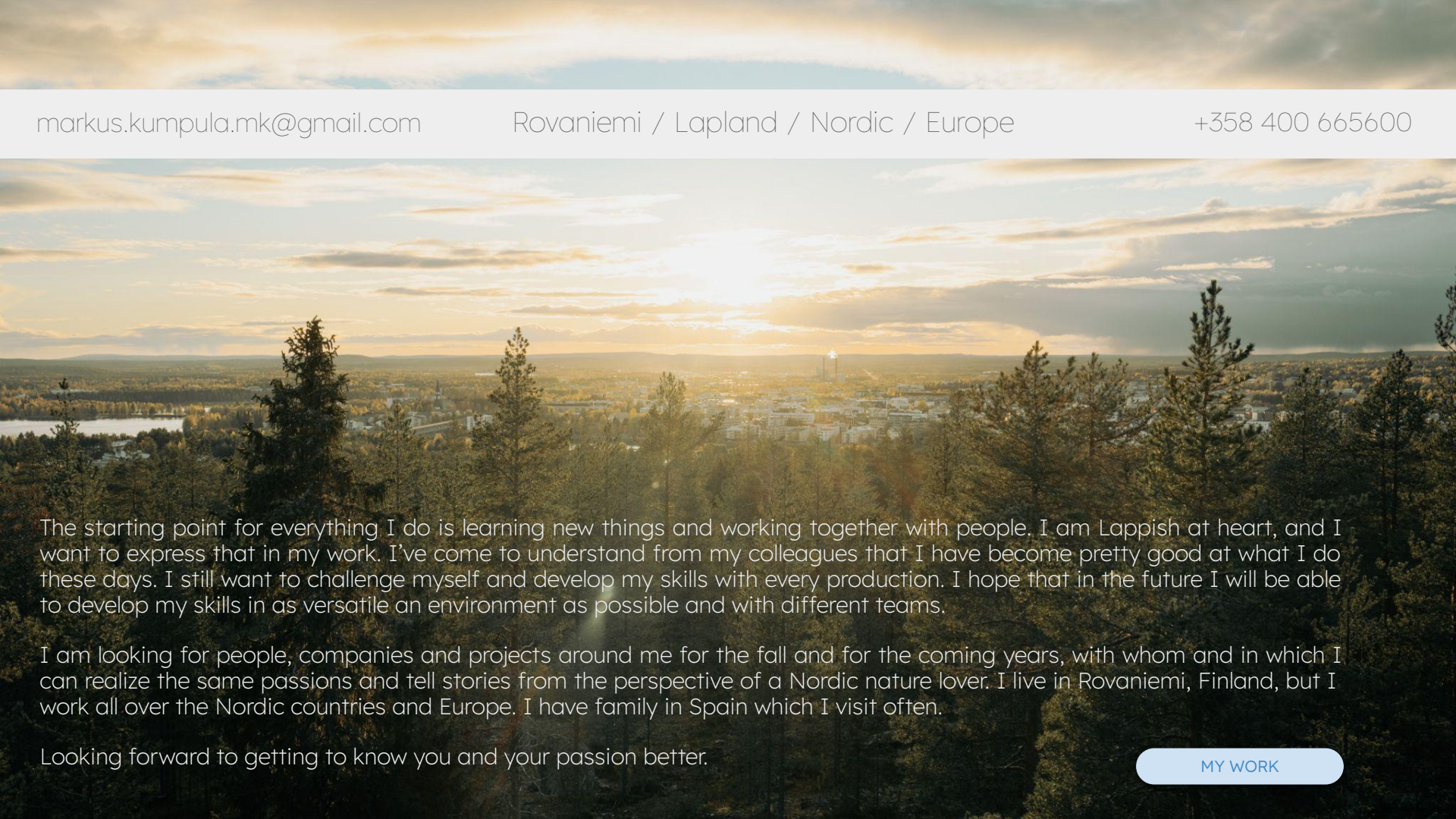
Despite my short career, I have worked in a wide variety of productions and with several world renowned professionals in the field, both in photography and video.

My best productional assets are the knowledge of the Arctic regions of Lapland and Northern Scandinavia, which I've gotten very familiar with throughout my life. I am best suited to outdoor shootings, where The Mother Nature is your closest working partner.



Outdoorsman – Father – Life-long student





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The starting point for everything I do is learning new things and working together with people. I am Lappish at heart, and I want to express that in my work. I've come to understand from my colleagues that I have become pretty good at what I do these days. I still want to challenge myself and develop my skills with every production. I hope that in the future I will be able to develop my skills in as versatile an environment as possible and with different teams.

I am looking for people, companies and projects around me for the fall and for the coming years, with whom and in which I can realize the same passions and tell stories from the perspective of a Nordic nature lover. I live in Rovaniemi, Finland, but I work all over the Nordic countries and Europe. I have family in Spain which I visit often.

Looking forward to getting to know you and your passion better.

[MY WORK](#)